

The High Desert

PALETTE

October, 2020, Vol. 1 No. 2

OUTLAW REBELS

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Your Music's Going to
Take You pg. 18

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WELCOME TO: *The High Desert Palette*

Willcox is full of creative artists and craftspeople. Almost any art media you can imagine – and maybe some you might not – is represented. People of all ages, inspired by their own imaginations and by the natural beauty and heritage of this unique corner of Arizona, are creating extraordinary and unique art.

The High Desert Palette will introduce you to these artists and their work. We'll have original articles, interviews with area creatives, photographs, visual art, a calendar of events – to bring fascinating creatives and their output to you.

If you're a creative yourself, or if you admire the work they produce, The High Desert Palette is for you.

To advertise, call 520-766-3335 or email willcoxtheater@gmail.com.

October, 2020
Vol. 1 No. 2

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One of Kole Harris's many mural paintings

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If you would like to be featured in an issue please email us at willcoxtheater@gmail.com

Paint Night
Saturday October 24th @6pm * The Palace

Art in the Afternoon
Monday November 2nd @1pm * The Palace

Kids Art Club
Friday November 6th @4pm * The Palace



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KOLE HARRIS

The Man Behind the Murals

You've probably seen his murals across town in Willcox, Arizona, but do you know the painter, Kole Harris? With his beautiful murals spanning from Willcox to North Carolina, Kole is making a name for himself through his artwork.

For Kole, living his dream would be earning his living with art! "Everyone has something they wish they could do full-time. Art is mine. Doing anything creative from building hot rods, woodworking, to airbrushing. I want to create."

Why murals?

After spending much of college painting canvases and commissioned portraits, he wanted to move in a new direction. In the beginning his murals were much smaller, but they have gradually grown in size. His newest mural, "Super Mario Brothers," spans half of the wall at Bear's Vintage Thrift Shop on North Haskell Avenue in Willcox Arizona.



"Everyone has something they wish they could do full-time. Art is mine. Doing anything creative from building hot rods, woodworking, to airbrushing. I want to create."

“Super Mario Brothers” is one of his favorite pieces so far. The vibrant colors and smooth lines made for a quick job that he really enjoyed. Kole’s early murals were blocky and monochromatic. “Black and white, that’s all I was comfortable doing”. As he became more experienced, he became more comfortable using a broader palette in his paintings.

Kole has come to love the big jobs. “Now, it’s the bigger the better!” Smaller murals are very different compared to bigger murals. The bigger the mural, the more time it takes to prepare. Kole thoroughly plans out big projects by

painting grid lines on the walls and mixing his own color palette. Prepping for a small mural, he will usually freehand the proportions and colors.

His murals are in Tucson, Benson, Safford, California, New Orleans, and North Carolina. Murals act as their own advertisement, and Kole rarely advertises his expertise. Word-of-mouth advertising from satisfied customers and the murals themselves bring most of his commissions. He does have a presence on Instagram, and once a hot rod sale brought a customer who commissioned Kole to paint the entire inside of his house.



At the Beginning

Growing up Kole knew that he was good at drawing. Encouraged by his grandma, a painter, he kept working. Intent on being a better artist, Kole pushed himself.

It wasn't until his teen years that he knew he wanted to pursue art as a job. There was little to no artistic outlet in school, but his parents were always supportive of his dream.

“When the Willcox Meat Packing House, owned by Kole’s dad, needed a new sign, he had his first mural. Knowing Kole’s love of art, they let him have free reign to create, and “Ferdinand,” his biggest project, was born. He had found his true passion.

After getting to college, Kole was able to tap into his true creative self. Majoring in graphic design, he learned different types of art, and specialized in digital art.

Kole’s greatest artistic inspiration is Walt Disney. He loves everything Disney and even worked at Disneyland teaching patrons how to draw Mickey Mouse and running

attractions. “I could do Mickey Mouse for the rest of my life,” Kole said.





When the Willcox Meat Packing House, owned by Kole's dad, needed a new sign, he had his first mural. Knowing Kole's love of art, they let him have free reign to create, and "Ferdinand," his biggest project, was born. He had found his true passion.

When asked how he would describe himself, he said without hesitation, "I'm a painter." Eventually he wants to

paint murals as his full-time job, and he's been working towards that goal for some time. He loves the creative process of

planning a mural, and will even stay up all night when he's in the "creative zone."

Above all things, Kole's motivation is the reactions of people

seeing his artwork. "I love watching people flip out over my stuff!" His paintings all have a little

“ You’re going to mess up, and when you do you’re either going to work harder to become better, or you’re going to give up... keep going... ”

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artistic touch added in. Intentionally, none of them is exactly perfect.

In giving encouragement to others, he said, "You're going to mess up, and when you do you're either going to work harder to become better, or you're going to give up. I would encourage you to keep going, because you are going to mess up. It's from those mistakes that you learn." Kole encourages everyone to get out there and try something, create something, paint something!



Check out more of his awesome work through his online portfolio, his Facebook, and his Instagram!

kharrisdesigns.
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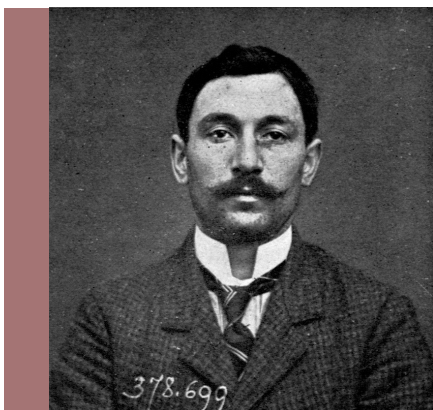
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DID YOU KNOW?

The Theft of the *Mona Lisa*

Everyone knows the painting. Her mysterious identity and her smile are iconic of the fine arts world. The *Mona Lisa* has become a symbol of the movement known as the Renaissance, but the reason for her popularity is not simply attributed to her beauty.



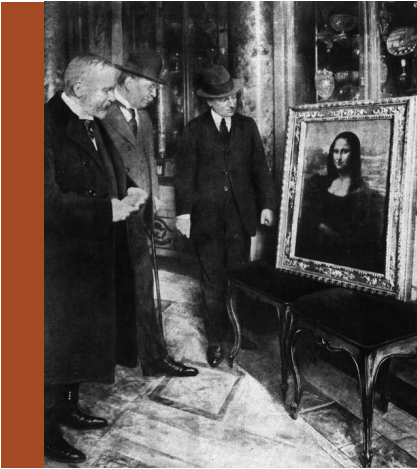
1911

Vincenzo Peruggia, an Italian handyman, stole the famous painting after being hired to make protective glass cases for various works in the Louvre including *The Mona Lisa*. He reportedly hid overnight in a closet before rolling up the painting, stashing it in his smock, and leaving, unsuspected of any crime.



1911- 1913

It wasn't until a day later that the painting was discovered missing. The loss of such a work caught the eager eye of the public and headlines everywhere shouted the name *Mona Lisa*. Resources were spent on a thorough investigation of the disappearance.



1913

Despite the efforts of police the *Mona Lisa* remained missing until one day in the winter of 1913, when Perruggia reached out to an art dealer in Florence under the name Leonardo stating that he had the painting. His desire to sell the painting was met with an arrest and the painting was returned.

Before that time the *Mona Lisa* was not even the most popular painting in her gallery, let alone in the entire Louvre. Thanks to the theft conducted by one Vincenzo Peruggia and its media coverage, the face that so many adore was introduced to millions. An appreciation seemed to have developed in the painting's absence.



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***Jonas
Kauffmann***

Friday
Sep. 18th @2:30pm
Saturday
Sep. 19th @6:30pm



***The Red
Shoes***

Friday
Oct. 9th @2:30pm
Saturday
Oct. 10th @6:30pm



Cinderella

Friday
March 19th @2:30pm
Saturday
March 20th @6:30pm



***Wise
Children***

Friday
April 16th @2:30pm
Saturday
April 17th @6:30pm

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October 2020

Railroad Alley Paint Jam, 10

Boulder Dash 13k/30k Trail Run, 17

Willcox Wine Country Fall Passport/Poker Run, 17-18

Shadowbox Jewelry Workshop, 24

Paint Night, 24

Halloween Trunk or Treat, 31

November 2020

Red Carpet Shindig, 7

2020 State of the City of Willcox, 10th

Hospice Holiday Craft and Vendor Event, 14th

Thanksgiving, 26th



RED CARPET



SHINDIG

2020

Nov. 7th, 6pm
Dinner Tickets \$30
The Willcox Community Center
Doors open at 5:30, fun starts at 6pm.



OUTLAW REBELS :

**You Never Know Where
Your Music's Going to
Take You**

In the Beginning...

Fifties rockabilly music is proving timeless. Generations of musicians and fans seek it out, and new ones stumble into it every day through friends or by accident. Since forming in 2009, The Outlaw Rebels have played their own rockabilly sound in and around Tucson and opened concerts for The Reverend Horton

Heat, Dick Dale, and Big Bad Voodoo Daddy at the Rialto.

The Outlaw Rebels' four musicians bring a variety of backgrounds. Vocalist Jim Wilson and bassist Fed Pennacchini are Tucson natives. Drummer Marco Pennacchini, Fed's father, is originally from Rome, Italy, and Jim Becker, on guitar and vocals, hails from Minnesota.

Making the Music

The Outlaw Rebels cover some of their favorite influential songs and classic hits and also write their own songs. They strive to stick to the familiar Fifties sound while coming up with original lyrics. For their new songs,

October Performance Set List

Set #1

1. Hop on In
2. Matchbox
3. She's Dead to Me
4. Oh, Pretty Woman
5. Something Special
6. Talk A While
7. Wild Child
8. Polk Salad Annie
9. Little Sister/Get Back
10. Race with the Devil
11. Trouble
12. Rumble in Brighton
13. Be With You Tonight

Set #2

1. She's Left, She's Gone
2. Stray Cat Strut
3. Memphis Tennessee
4. My Love For You
5. Rocket in my Pocket
6. My Baby's Gone
7. The Wanderer
8. Secret Agent Man
9. Cadillac Heaven
10. Outlaw Rebels Running
11. Lonesome Ride
12. Crazy Child
13. Rambling Man

Set List Subject to Change

teamwork has been key. "We all write lyrics to our music. We all collaborate together. And if it sounds right, it just works. When you have a lot of influences from that time period, too, you try not to repeat phrases that have been used already. That can be a challenge because all that stuff is in your subconscious."

**“ If you get stuck,
you bring it to the
other guys, and then it
becomes a song.**

Playing the Show

When it comes to playing different venues, indoors or outside at festivals, Jim says, "Every crowd has a challenge.

What we try to do is engage people. You know, it's just about playing music." They like the intimacy of a stage, a theater, because they can really connect with the audience. One of their signature songs is an original, 'Something Special,' and they always close the show with 'Ramblin' Man'.

Getting Out There

Writing and performing music is a creative outlet. "All of us like making people happy. That's

the most rewarding thing about performing for people. If you can bring a smile to their face, you know you're doing something right."

“ Get your music out there. Take any opportunity you can to perform.

When you're an aspiring musician, the key is to get out there and perform. "Take any opportunity you can to perform. You never know where it's going to take you. Don't give up on it. Not everybody's going to be able to take it to a huge level; we haven't reached huge levels—but we're enjoying what we do, and that's why you want to just keep moving forward."

Looking Ahead

Check out The Outlaw Rebels' music on Amazon Music and iTunes, where you can find their albums for digital download. Jim Wilson adds, "I just would like to say come on out. I promise you'll have a good time! We're going to try to do all the songs that we think you want to hear—and it's gon'na be fun! We're looking forward to playing in Willcox!"





 Cheryl McLaughlin
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Contributor Guidelines:

The *High Desert Palette* welcomes contributions that highlight creativity and creative people in Southeastern Arizona. We seek to explore the creative impulse, showcase creative product and inspire creatives in all fields. Original contributions in artistic and/or creative fields and articles or feature interviews with the people who create them will be accepted. Let us know of creative individuals we might highlight in future issues.

Please contact The High Desert Palette at 520-766-3335 or willcoxtheater@gmail.com to discuss your ideas.

The High Desert

PALETTE

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**Brown Bag
History Talk**
Thursday November 12th @12pm * The Palace

Retro Rewind
Thursday November 19th @1pm * The Palace

Open Exhibit Hours
Tuesdays @1pm-3pm * The Palace & Studio 128



ART LOOK

While pursuing my passion for photography and art, I've journeyed through many areas of specialty such as portraits, weddings, landscapes/still life, live events, and western art. Although I love and have gained a significant skill set from covering weddings and portraits, I'll forever be drawn back to capturing the cowboy way of life. My work leans heavily into equine photography, which is attributed to a love of horses from a young age. I like to take a photojournalistic approach in my work, capturing everything from action shots to those in between moments that we as humans sometimes overlook. People, settings, or moments that strike me or anything sitting in simplistic beauty will always be something I strive to capture behind the lens and savor a moment in history whether it is big or small.

- Kendel Hale with Kendel Lyn Photography







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Cindy Rae

Friday
September 18th
@7pm



***Outlaw
Rebels***

Friday
October 9th
@7pm



Cindy Weir

Friday
November 13th
@7pm



***Lich/ Lee
Duo***

Friday
December 11th
@7pm

Kilted Spirit

Saturday
January 30th
@7pm



***The Palace
Players***

Friday
February 26th
@7pm



***Acoustic
Eidolon***

Friday
March 19th
@7pm



***Brendon
Thorpe***

Saturday
April 10th
@7pm



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"The Landing" was inspired by the painting on the next page. This is an open-ended story continued by Josh Allred. We would love YOU to continue it. Submit your story to willcoxtheater@gmail.com for a chance to have it published in next month's issue.

The word count cannot exceed 650 words. Please keep the story open ended to keep it going. Please feel free to include a relevant original artwork with your submission!

THE LANDING

Written by Joshua Allred

Harriet grabbed the spyglass again and made out the golden insignia of a quill pen on the nearest balloon. The small pack of balloonists had been trailing the girl for some time now, slowly gaining on her as she inched ever closer to her goal. Musing over the identities of her unwanted company she sheathed the instrument, focusing again at the task at hand.

Before her loomed the tower, a monument of a structure made primarily of stone, some of which were now residing at the base of the tower in a great heap - the effect of time and the elements. Though Harriet had seen the tower many times before, she still had no idea what secrets might still lie in its crumbling rooms.

She continued to dispense hot air from her curious craft of air and

steam-powered machinery, all the while trying to pinpoint the 51st floor of the pillar of stone before her. She glanced once again at an instruction written by her father.

"Do not land atop, dock on floor 51."

She furrowed her brow in a mixture of confusion and frustration. There was nothing more. Nothing to help identify a 51st floor or its importance. "Just like Dad," she muttered to herself as she strained her eyes for any sign that might give away one floor of the tower from another.

Harriet feared that she would not have this luxury for long. She had but three options. Find the 51st floor and with some miracle of fortune anchor her flying craft there, steer her vessel quickly toward the top of the tower where a convenient though unstable landing might be found, or crash into the side of the tower.

As she flew in closer the tower began to take on more and more detail. She thought she could see

a balcony protrude from a level in the tower towards its middle. "This had to be what Father was talking about," she thought. With the thought came an anxious bubble in her stomach. She was moving too fast.

Harriet was used to standing atop a storage crate to reach the rope that needed to be tugged in order to release hot air from her balloon. She jumped down from her place in a quick motion to turn off the duo of propellers pushing her craft forward. Her landing on the hard wood floor caused the whole thing to shake, sending notes and papers flying and toppling over her father's desk, the only piece of furniture on board. Their whirring came to a stop and her gliding slowed for a time, but without them her vessel became victim to the weak but present desert winds.

Harriet cursed under her breath as one such gust directed her craft away from the tower. It was too late to change direction and ascend to the top of the tower. It was either stick this landing, or crash. The notes and papers littering the wooden floor of her father's ship flew and scattered every which way as she frantically jumped between controls, trying desperately to regulate the release of hot air and the direction of her vessel in a way that would allow an anchor to be dropped to the balcony below her.



Painting By: Amanda Berger

It was a sobering realization that by the time her craft was close enough to the balcony to attempt such she was moving too quickly forward. In a panic Harriet abandoned her post and feeble attempt to command both machine and the very wind to quickly secure a heavy pack to her back. With it, she jumped ship.

She fell what must have been twenty feet through the air, crashing into the stone balcony below. With a crunch she lay, her face to the sky. She witnessed as her machine propelled into the tower above her, dealing devastating damage to its hull. It glanced off of the stone and began plummeting out of view.

"Well, guess I can't get back that way," Harriet thought to herself as she fought a sharp pain in her back.

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Open Mic Night
Thursday October 22nd @ 6:30pm * The Palace

Jam Session
1st & 3rd Wednesdays @ 4pm * The Palace

Smartmaker Lab

Friday October 23rd @ 1pm * Studio 128

Open Lab

Thursdays @ 4pm * Studio 128

Creative Youth Productions

Wednesdays @ 4:30pm * The Palace



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